



ME...

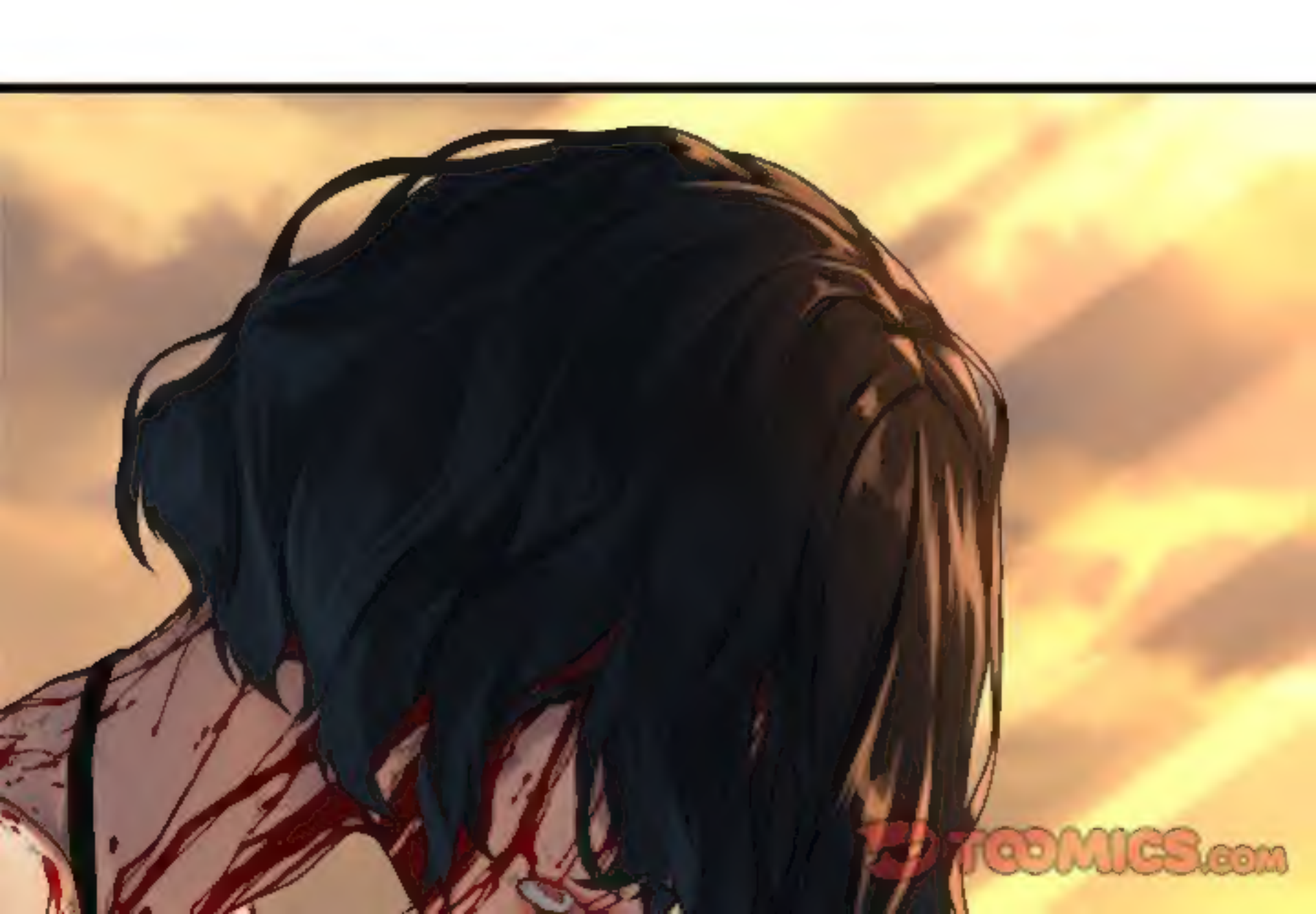


PLEASE...



Two characters are walking away from the viewer on a sandy beach. The character on the left has blonde hair and is wearing a light blue shirt and dark pants. The character on the right has long brown hair and is wearing a light blue shirt and dark pants. They are both wearing dark boots. Long shadows are cast behind them, indicating a low sun position. A speech bubble from the blonde character contains the text 'HUH? WHAT?'.

HUH?
WHAT?





HELP ME...

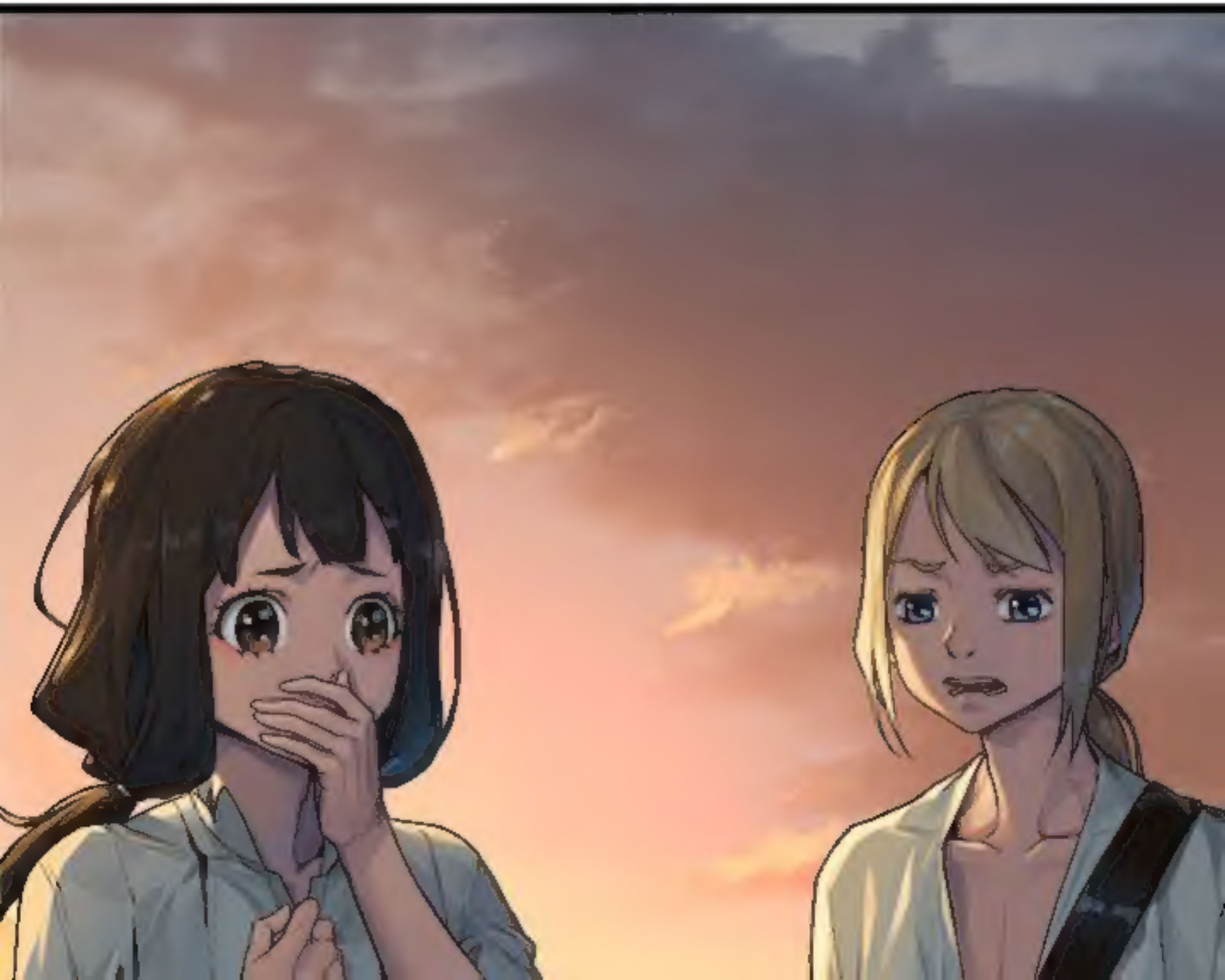




PLEASE...



HER SUMMON







HELP YOU...

DO I JUST
NEED TO LET
YOU GO?



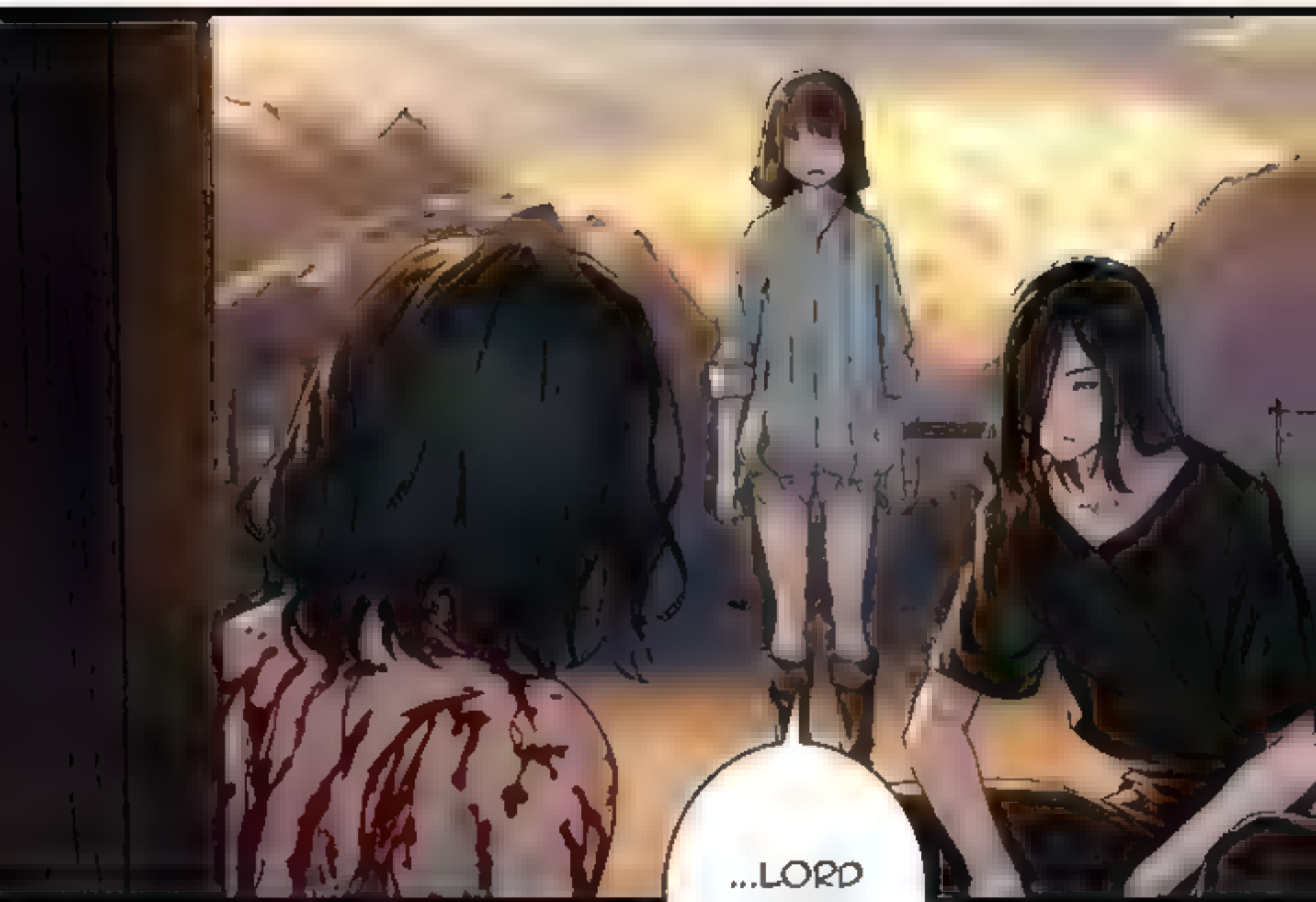
THEN...



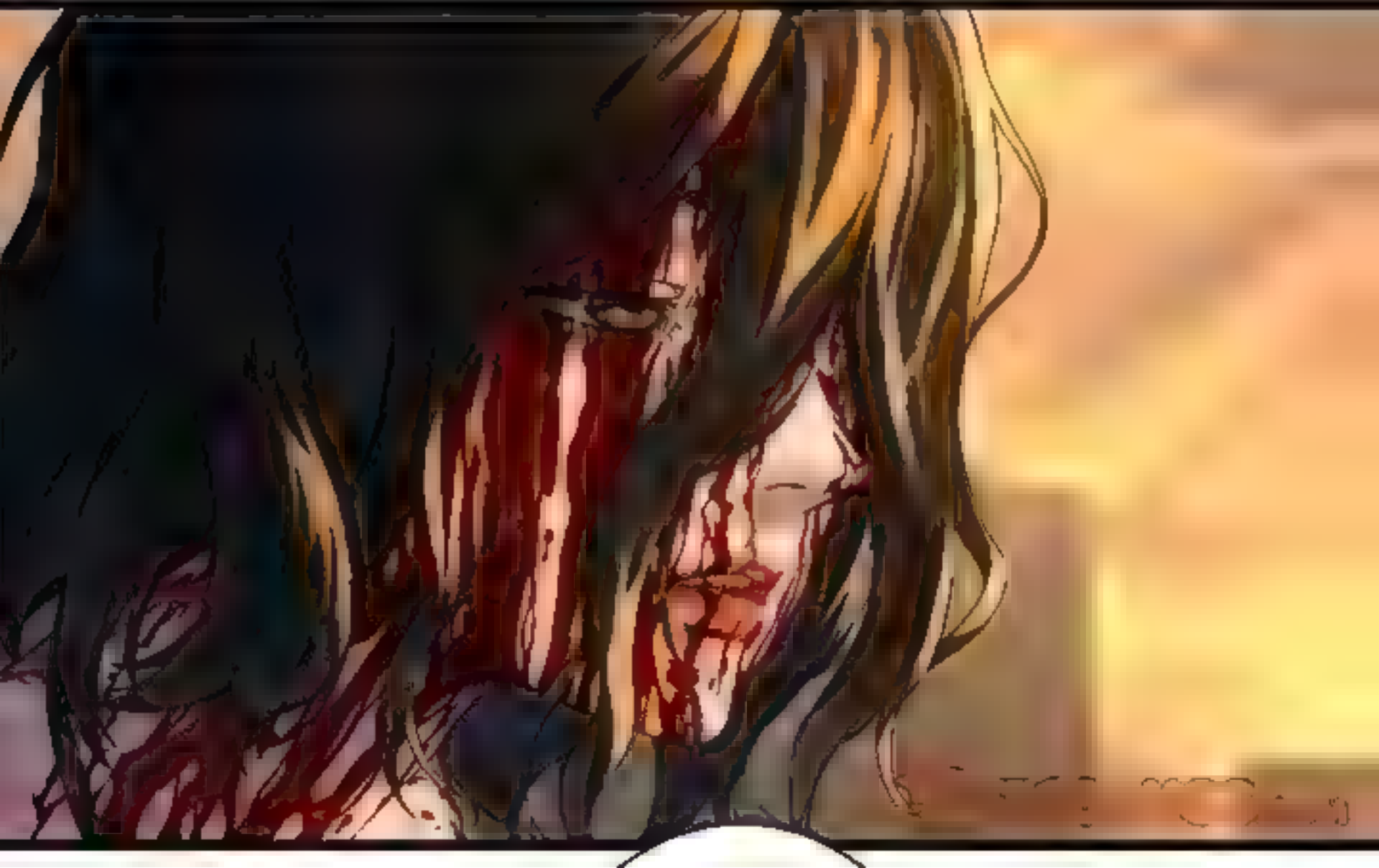


DO I GET
THE 100,000 PIECES
OF GOLD...

YOU WERE
SUPPOSED TO
GET?




...LORD
YUTIBA?



IT LOOKS LIKE
YOU STILL THINK
WE DON'T KNOW
ANYTHING.

IF THAT
"DIVINE BEAST"
DOESN'T PRAY TO
THE GODS AND
MAKE THE STREAM
OF LIFE FLOW...



A character with long, dark, flowing hair is shown from the chest up. They are wearing a dark purple or black garment with a high collar. The background is a soft, out-of-focus mix of brown and orange tones.

I HEAR IT'S
OVER FOR THE
NORTH.

YOU KEPT
THAT IMPORTANT
DETAIL FROM

US...

AND TOOK
EVERYTHING YOU
NEEDED FROM US...


YOU HAVE NO
IDEA HOW MUCH
I REGRETTED




LETTING YOU GO.

TH-THAT'S...

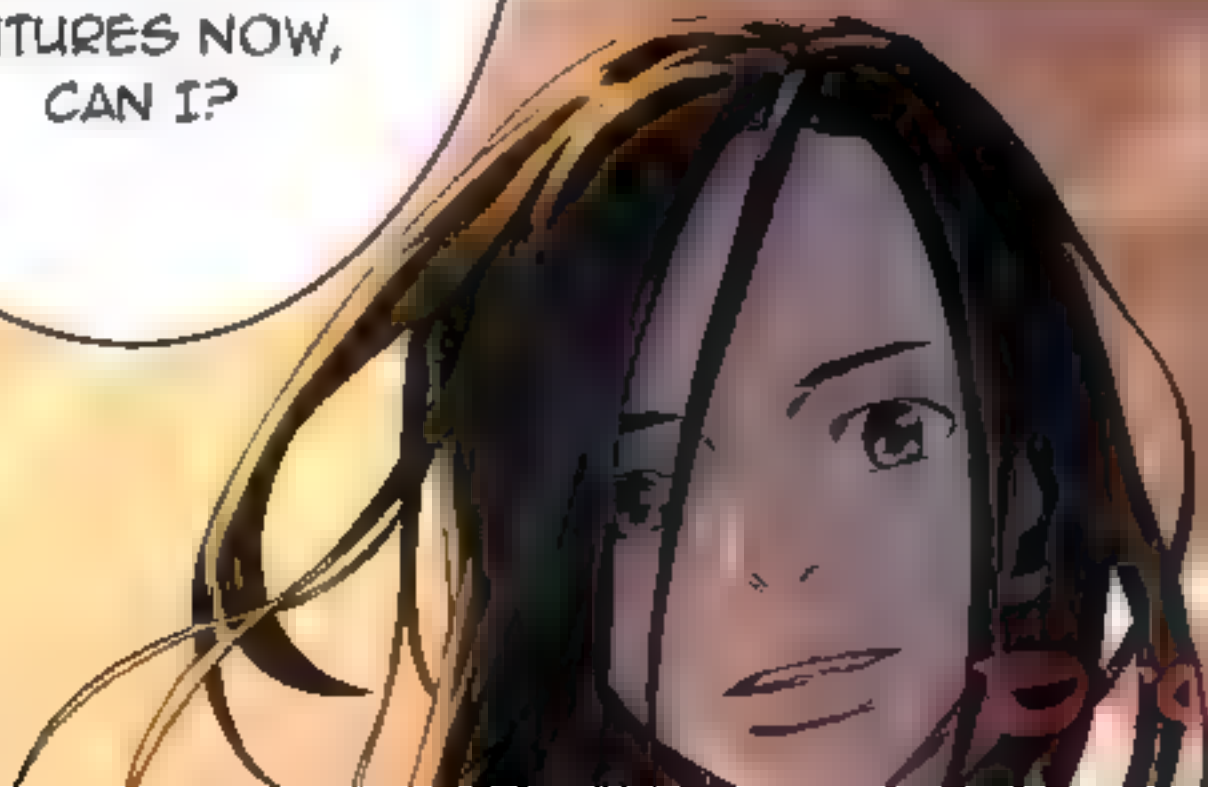


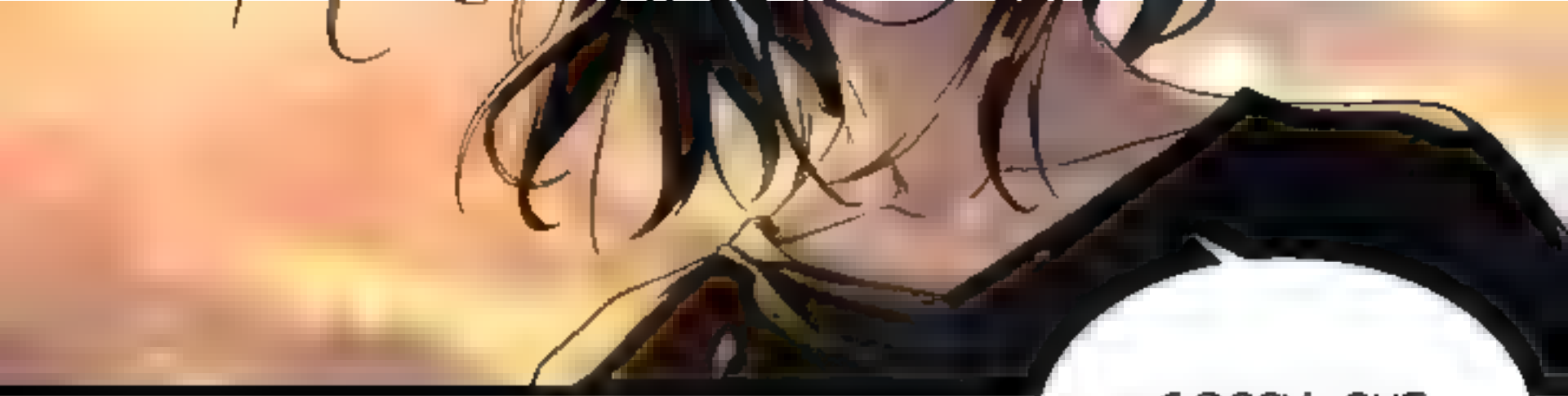
A character with dark hair and a light-colored shirt is lying face down on a floor covered in red blood splatters. A large, white speech bubble with a black outline is positioned to the right of the character. The background is a plain, light-colored wall.

WELL, EVEN
I THINK WHAT
THEY'RE DOING TO
YOU IS A LITTLE
TOO EXTREME...

A character in a dark suit stands in a field of red petals or leaves. The character is looking down, and the scene is set against a warm, golden background.


BUT THAT
DOESN'T MEAN
I CAN TAKE
SIDES WITH A PERSON
TRYING TO
SELL OUT THEIR
FUTURES NOW,
CAN I?





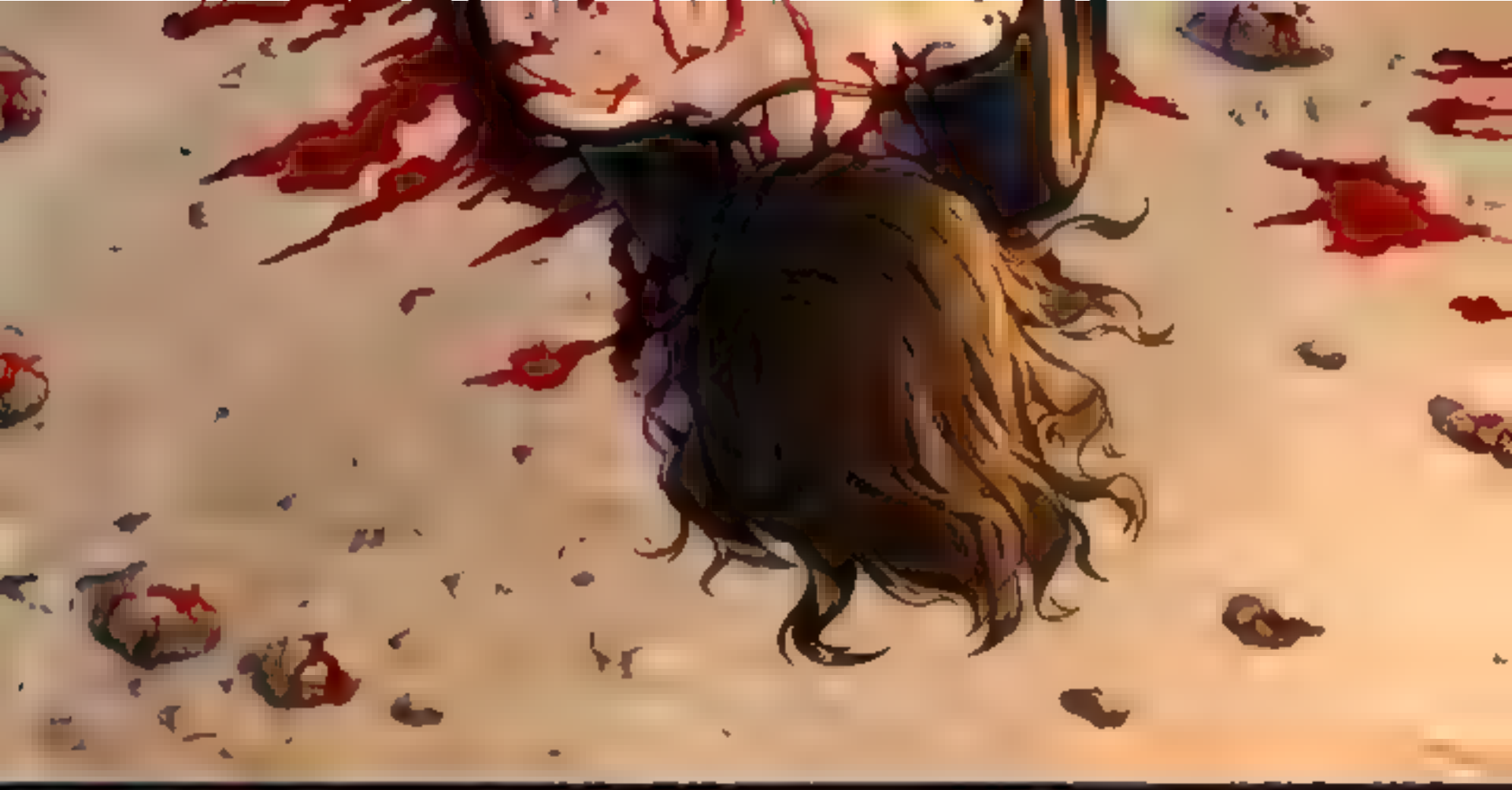
SORRY, BUT
I'LL BE GOING.

YOU DON'T HAVE
ANY PROBLEMS WITH
THAT, RIGHT?

A comic book panel depicting a character lying on a light-colored, possibly stone or concrete, ground. The character is wearing a dark, patterned garment and is surrounded by numerous splatters of red blood. A large, light-colored speech bubble is positioned above the character's head, containing the text "TH-THERE'S NO SUCH THING...". Another smaller speech bubble is partially visible below it, containing the text "AS A GOD...". The background is dark and indistinct, suggesting an outdoor or indoor setting with some structural elements.

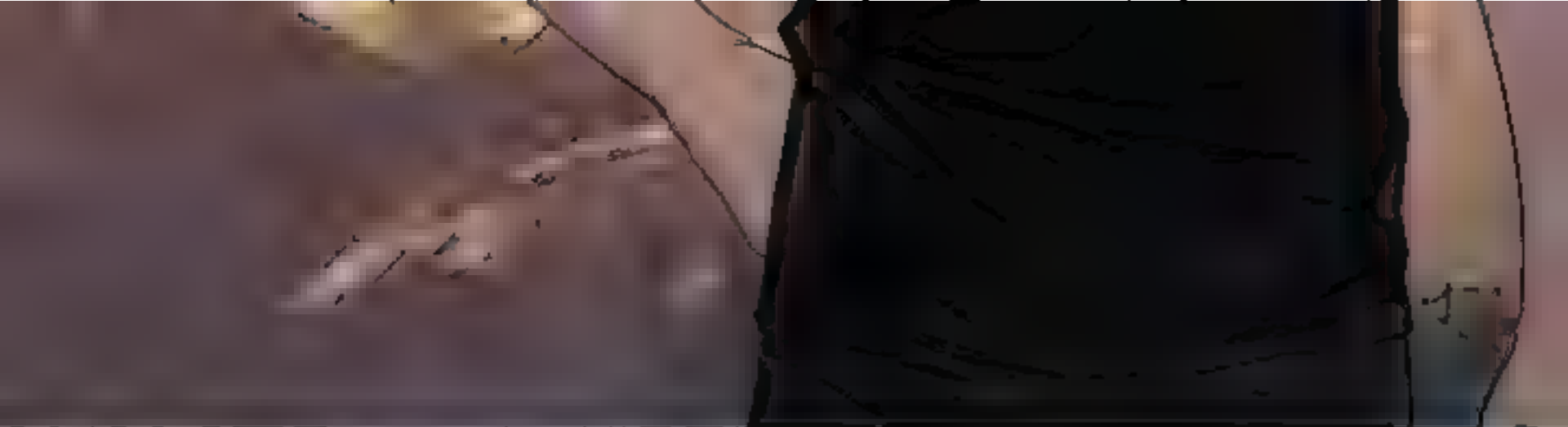
TH-THERE'S
NO SUCH
THING...

AS A GOD...




...

LYING TILL
THE END,
I SEE.



TELLING
SOMEONE WHO'S
MET A GOD... THAT
THERE'S NO GOD...

I GUESS
THERE'S NO
HELPING
THIEVES,
HUH?



THERE'S NO
DOUBT ABOUT IT.
IT'S THE THIEF.

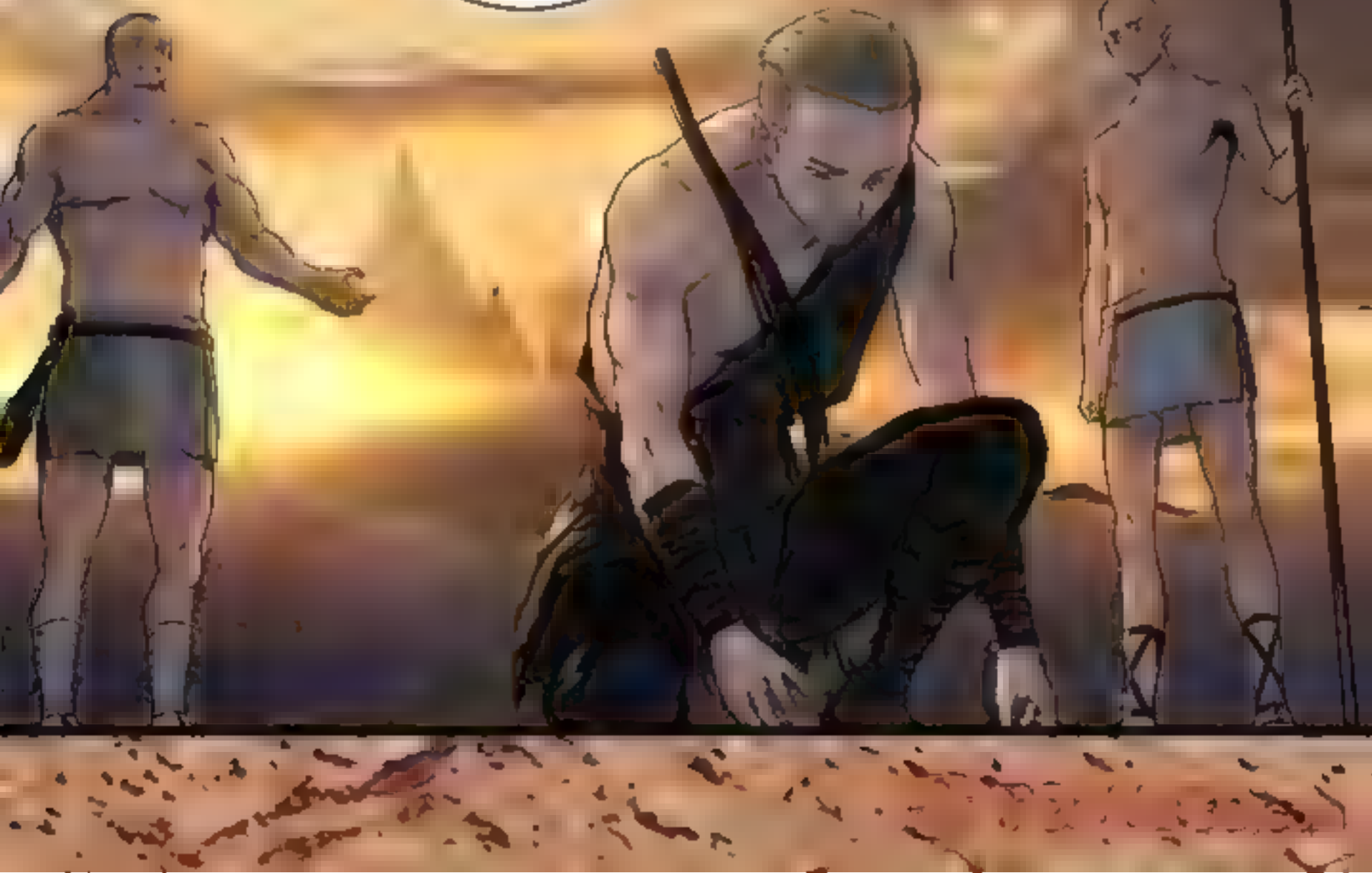


TO THINK
THE ONE WHO
KIDNAPPED THE
PRIESTESS WOULD
BE A KID...

HE ISN'T FAST,
BUT HE'S GOOD

BUT HE'S GOOD
AT HIDING...

HE COULDN'T
HAVE GONE
FAR.





I'LL BE
MOVING ALONE,
FROM NOW ON.

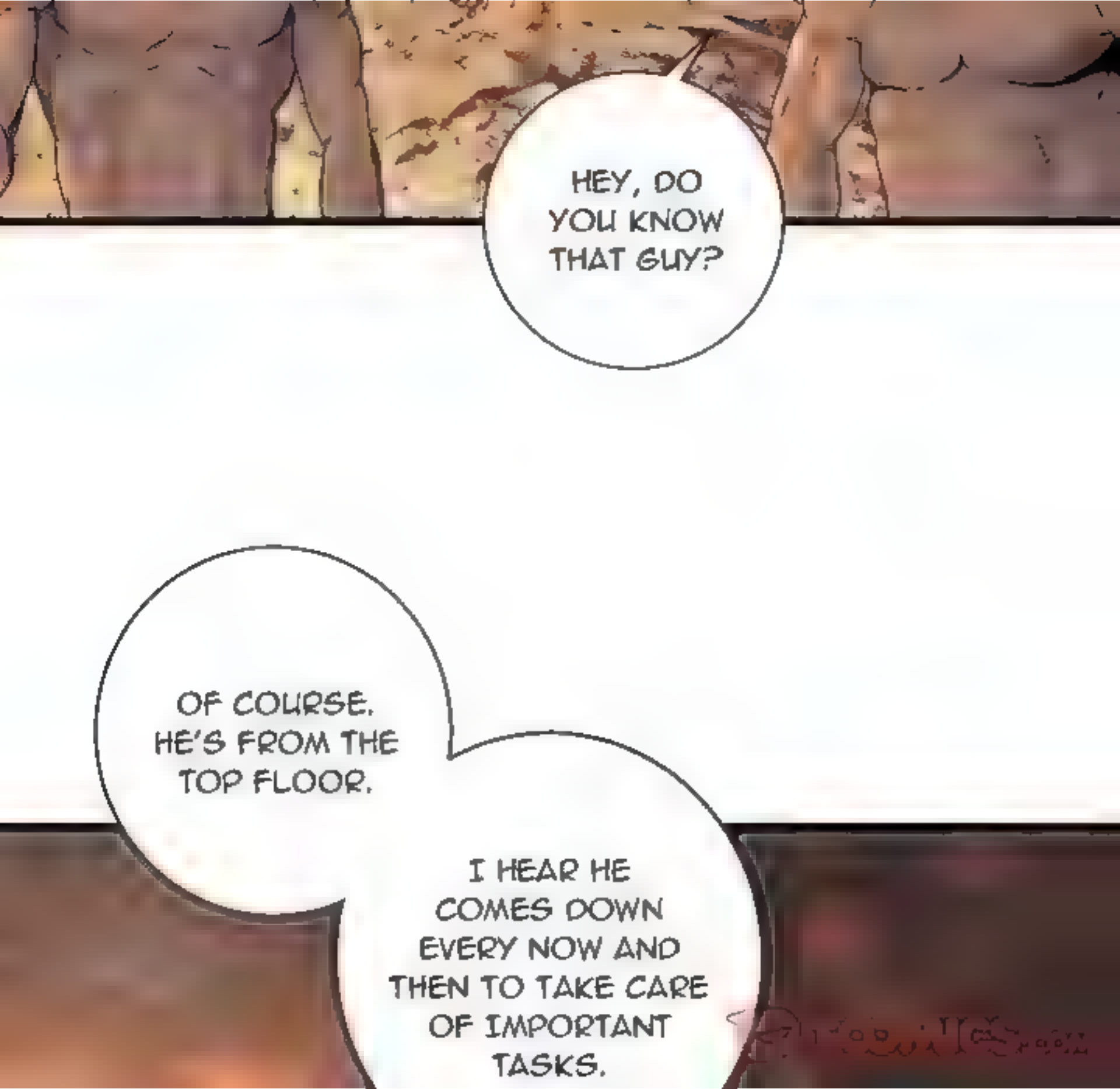
TELL THE
CHIEF PRIEST
AS SUCH.



AH, YES!

UNDERSTOOD!





HEY, DO
YOU KNOW
THAT GUY?

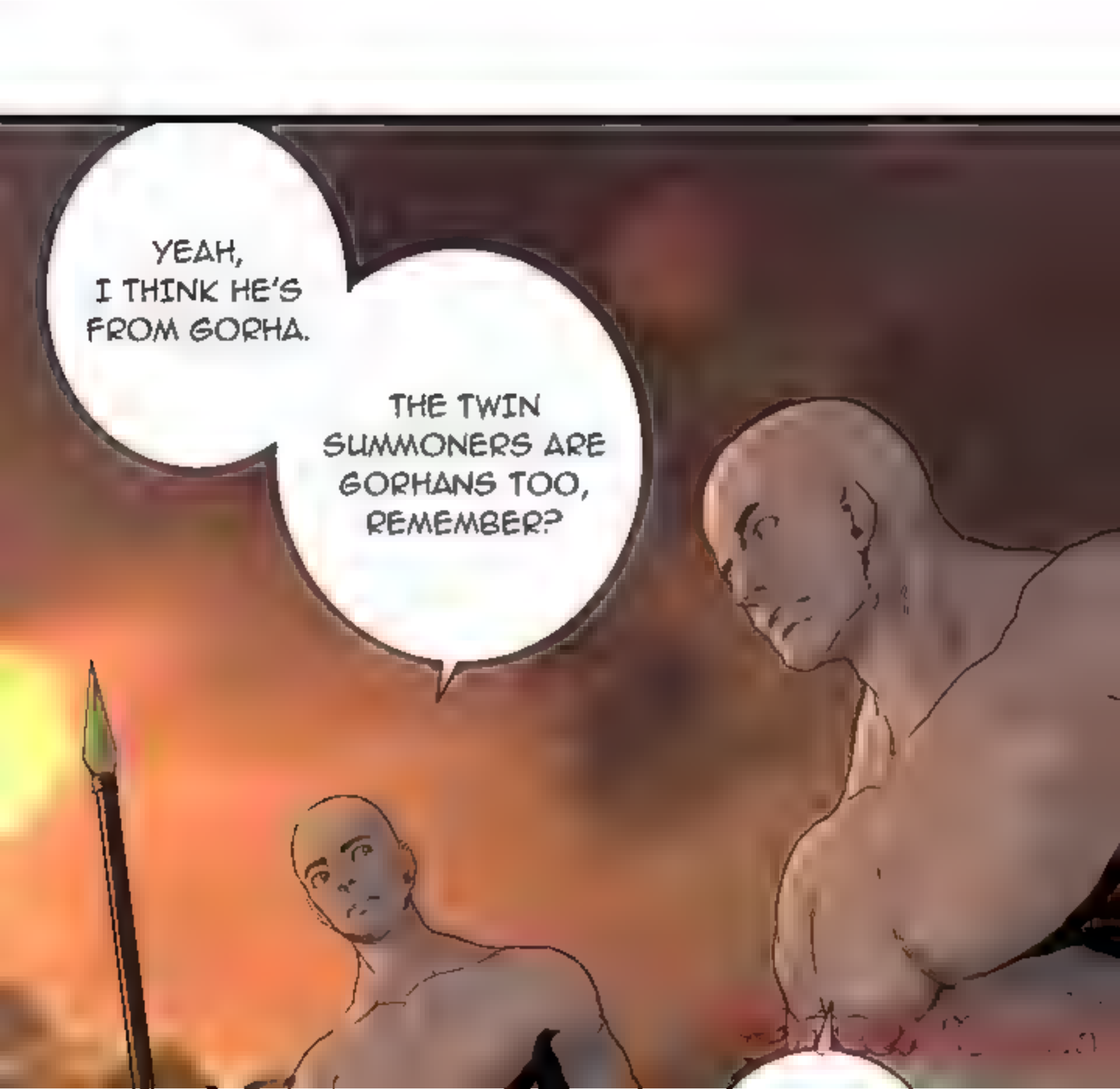
OF COURSE.
HE'S FROM THE
TOP FLOOR.

I HEAR HE
COMES DOWN
EVERY NOW AND
THEN TO TAKE CARE
OF IMPORTANT
TASKS.




REALLY?

HE DIDN'T
LOOK LIKE A
NORTHERNER...

A comic book panel featuring two characters against a sunset background. On the right, a large, bald, muscular man with a small earring is shown from the chest up, looking towards the left. On the left, a smaller, bald man is shown from the chest up, looking up at the larger man. The smaller man holds a spear with a green-tipped arrow. Two speech bubbles are positioned above the characters. The background is a warm, orange and yellow sunset sky.

YEAH,
I THINK HE'S
FROM GORHA.

THE TWIN
SUMMONERS ARE
GORHANS TOO,
REMEMBER?

A hand is shown gripping the hilt of a sword, which is partially visible. The background is dark and textured, suggesting a cave or a similar environment.

AH, NO
WONDER...

IS THAT KID
PRIESTESS THAT
IMPORTANT FOR
HIM TO STEP IN?



WHO KNOWS...
EVERYTHING'S
BEING
COVERED UP
RIGHT NOW...

I MEAN,
HOW ARE WE
SUPPOSED TO
KNOW WHAT THE
HIGHER UPS ARE
THINKING?

I CAN'T
BELIEVE THIS
IS HAPPENING
RIGHT BEFORE
THE PRAYER
FESTIVAL

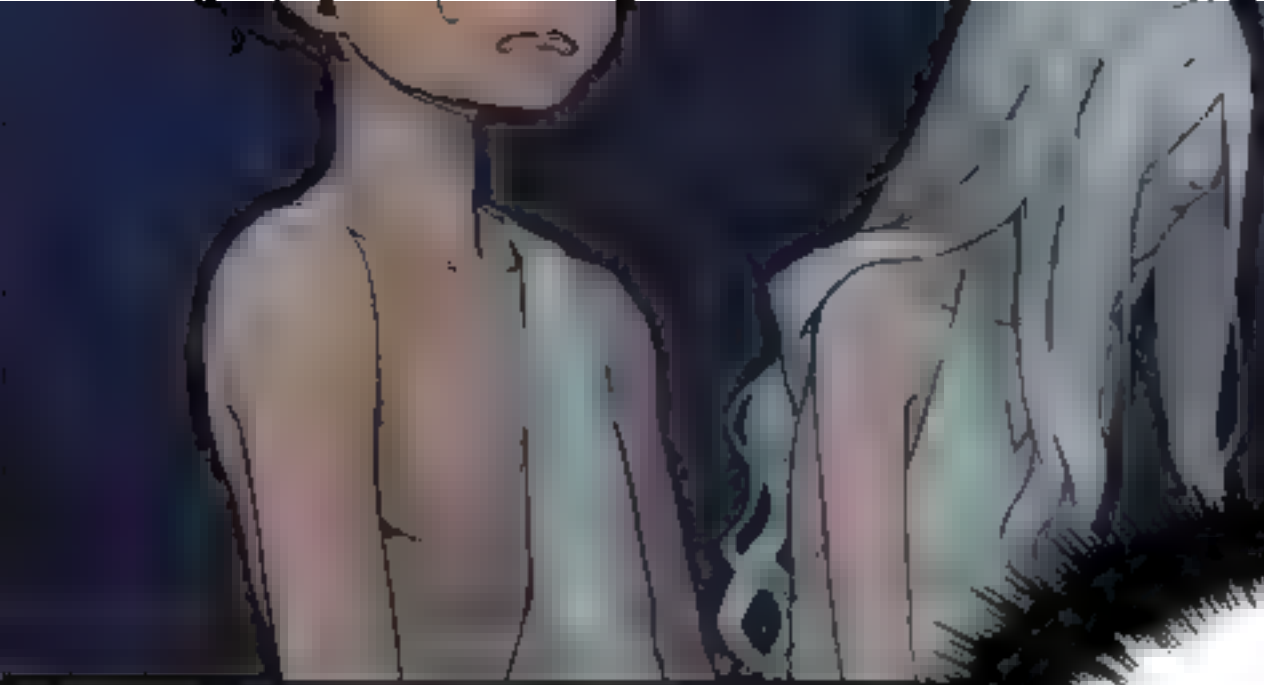


NOT GOOD.

WHAT WAS
I THINKING?!

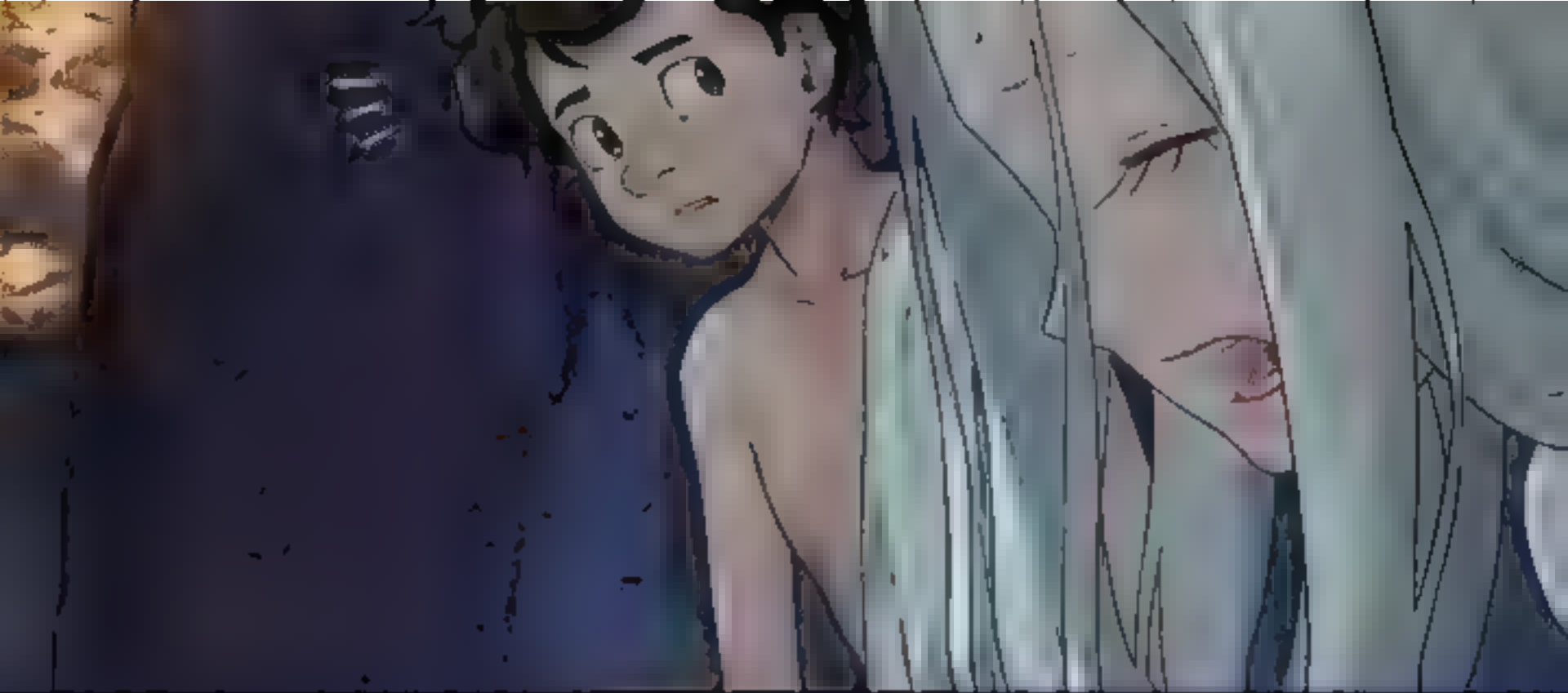


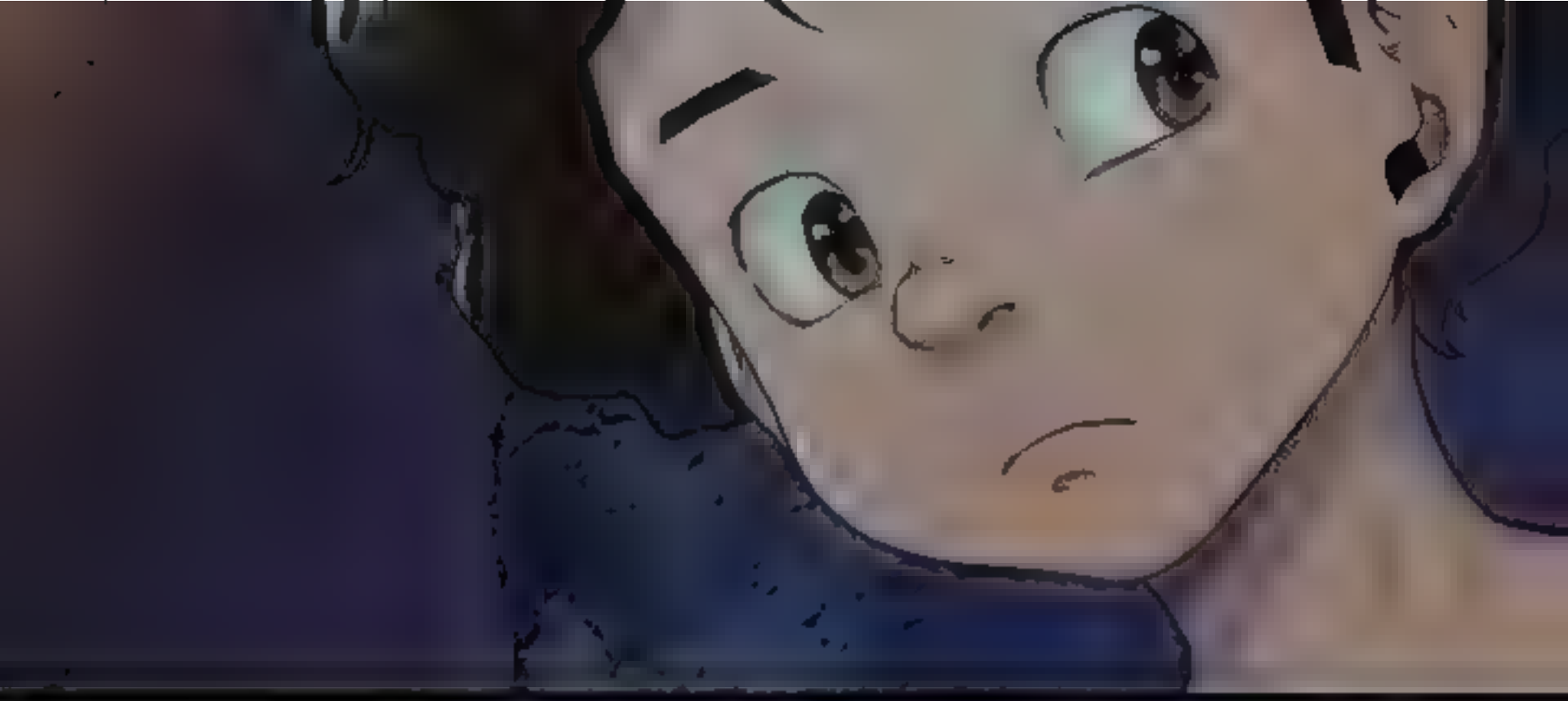
RUNNING
AWAY RIGHT IN
FRONT OF THE
GUARDS...



THEY'LL DEFINITELY
THINK I'M A THIEF
NOW...







YOU'RE LUCKY
I HAVE SPARE
SANDALS.

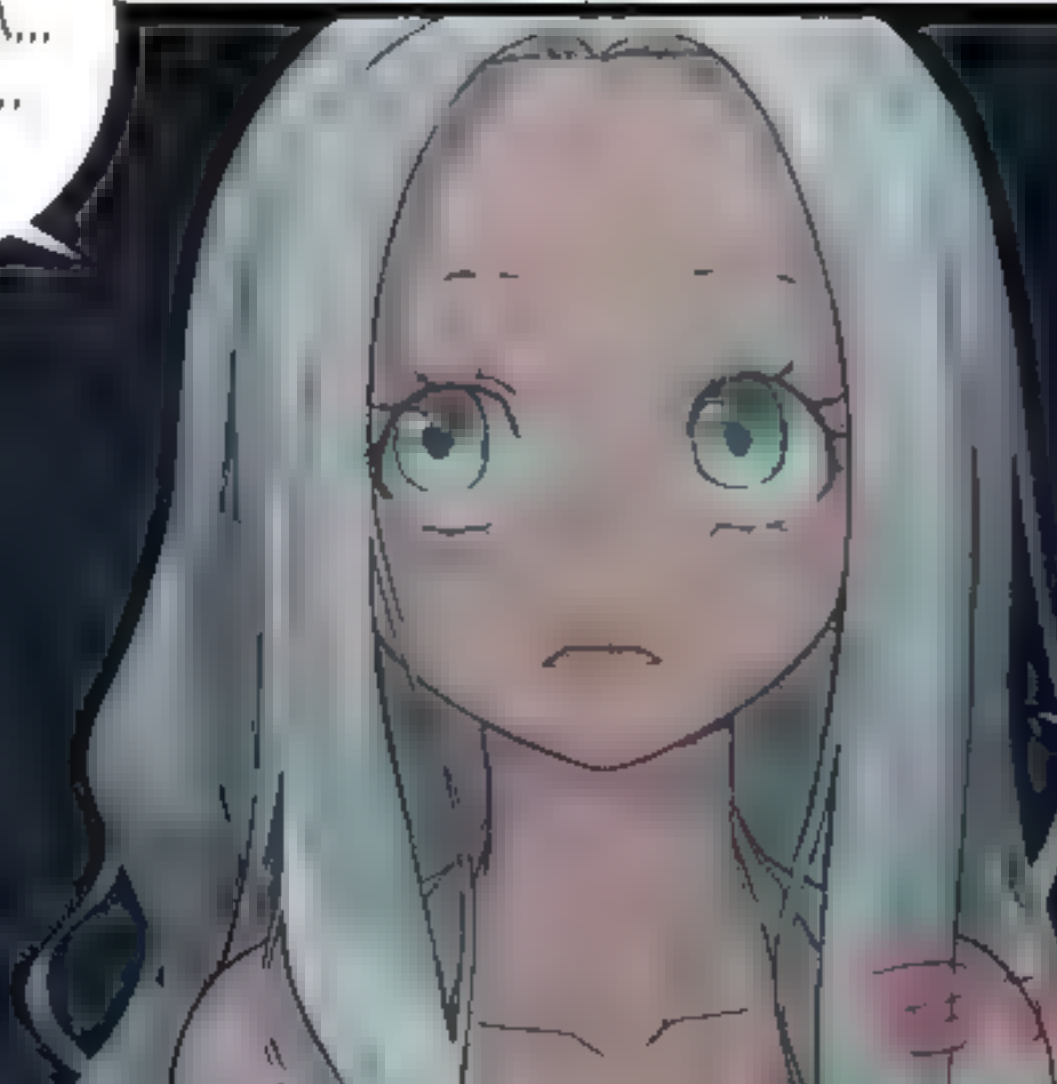
YOUR FOOT
SIZE SEEMS
SIMILAR TO
MINE TOO...



OH YEAH.


WHAT DO
I CALL YOU?

WHAT'S
YOUR NAME?



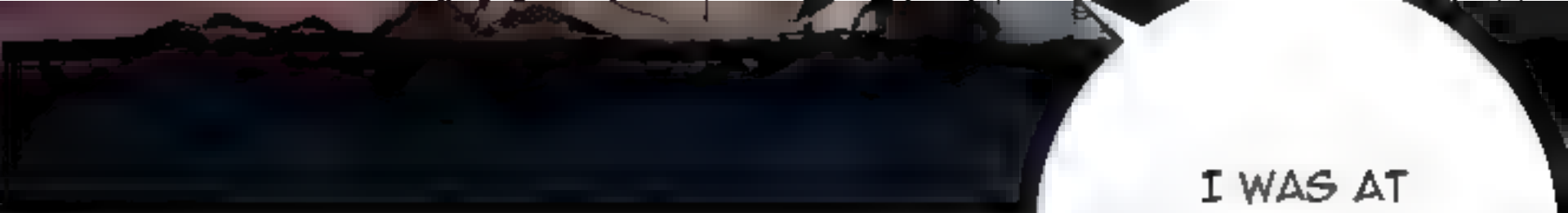
AH? MM...
NAME...

I DON'T...
REMEMBER.



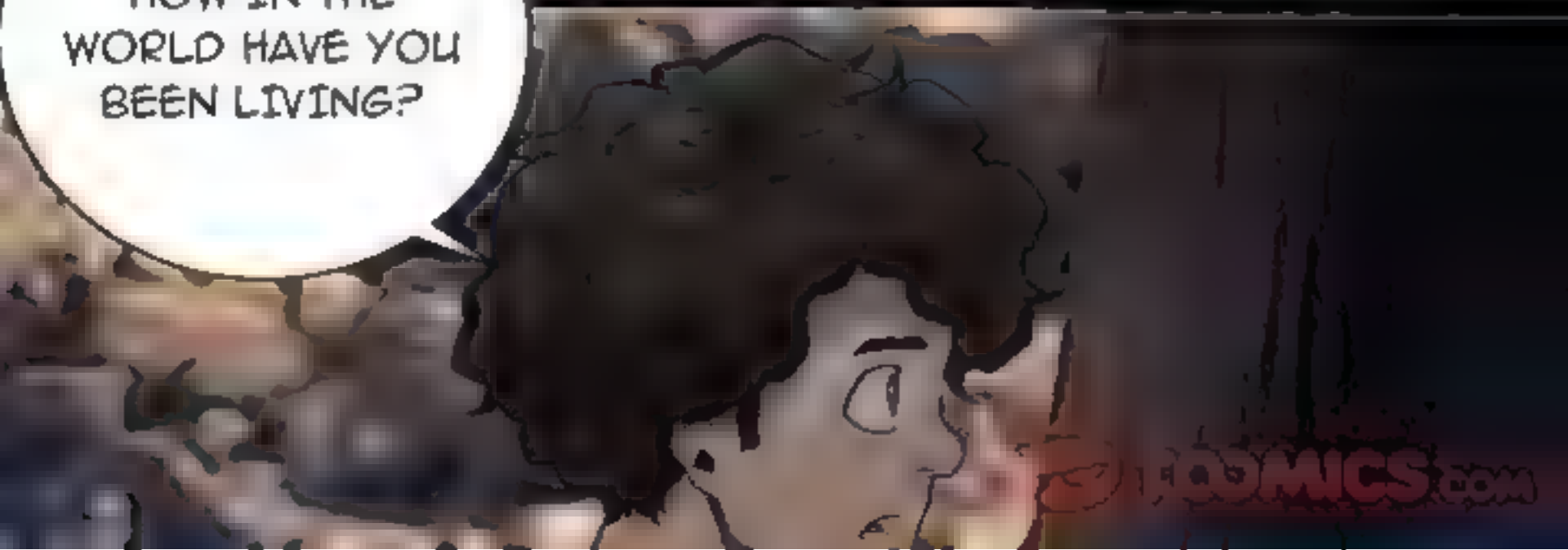
EH? WHAT'S
THAT SUPPOSED
TO MEAN?

YOU DON'T
REMEMBER YOUR
NAME?

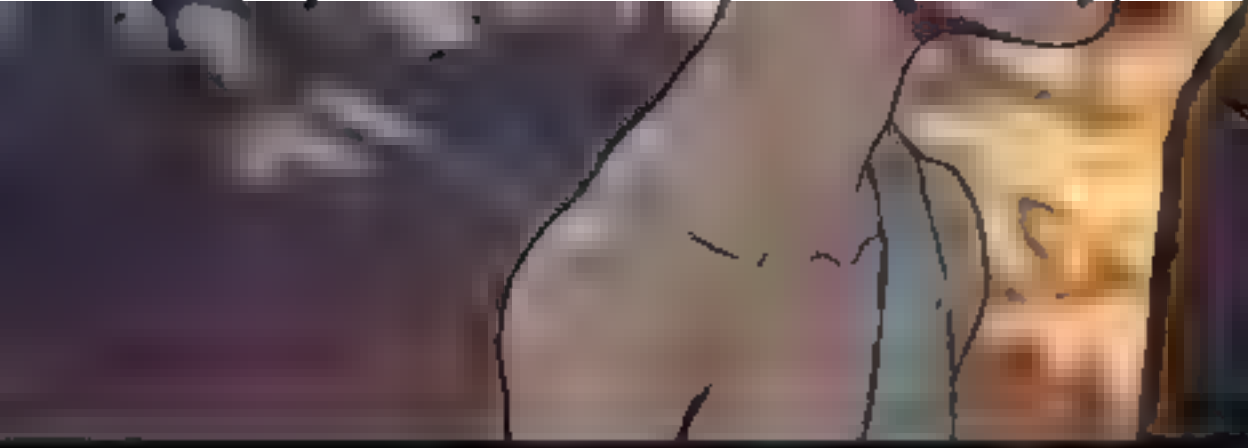


I WAS AT
THE SHRINE SINCE
I WAS YOUNG,

NO ONE
CALLED ME BY
MY NAME.



HOW IN THE
WORLD HAVE YOU
BEEN LIVING?



WHAT ABOUT
YOUR PARENTS?
OR YOUR FAMILY?

HOW'D YOU
GO TO THE
SHRINE IN THE
FIRST PLACE?



...I DON'T
KNOW.





R-REALLY?

THEN
WHAT ABOUT
THE BLACK MOON
PLATEAU?

YOU SAID YOU
WERE THERE
BEFORE.



I ONLY
REMEMBER
A LITTLE
BIT...

I THINK
I USED TO
PLAY THERE
BY MYSELF.

EH? BUT
YOU DON'T
REMEMBER?

HOW DO YOU
KNOW THAT WAS
THE BLACK MOON
PLATEAU?

THERE WAS
AN ACTUAL BLACK
MOON THERE.

158





THAT'S ALL
FOR NOW

I REMEMBER.



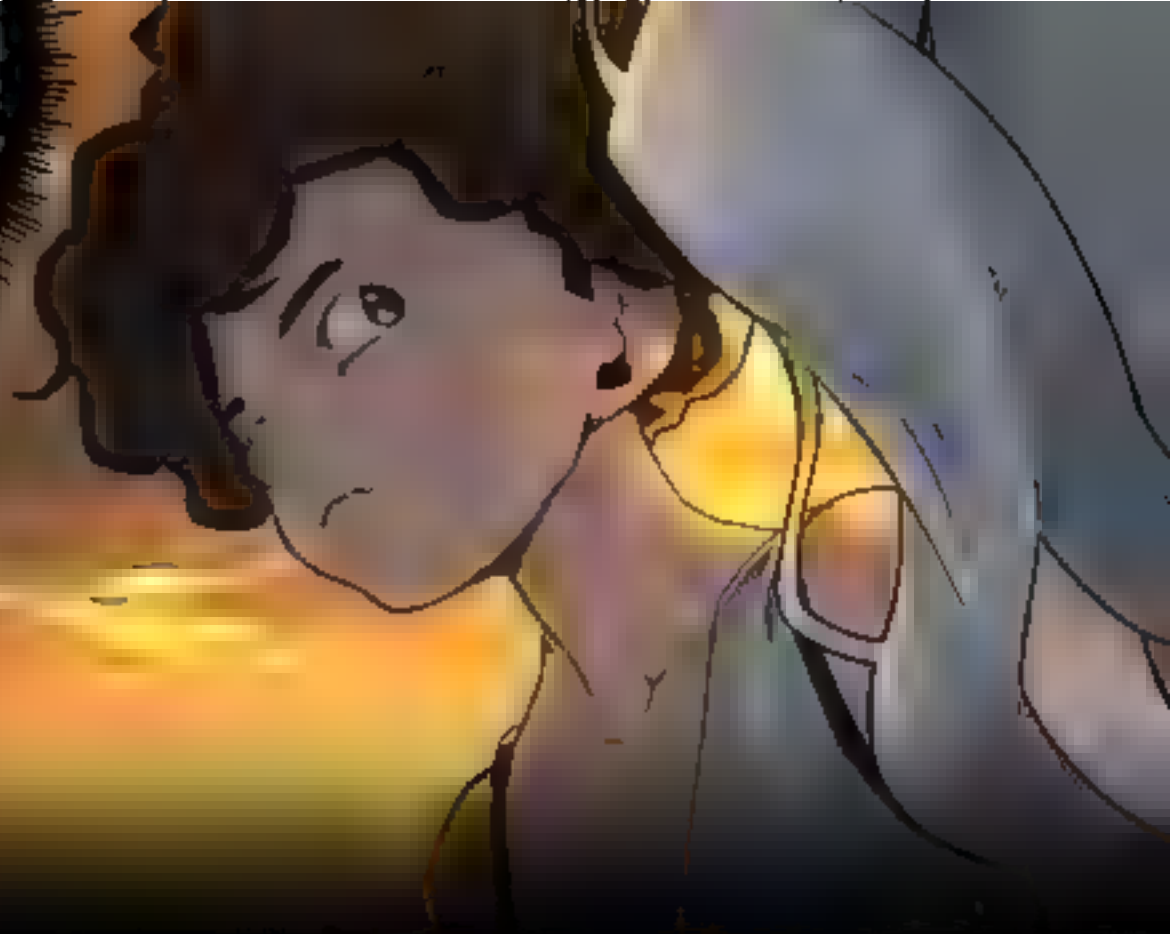


TOO MANY
QUESTIONS,
LAU.

SO
CURIOUS.



THE QUESTION
I REALLY WANT
TO ASK IS...



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IF GOD NO
REPLY... I GO
TO GOD.



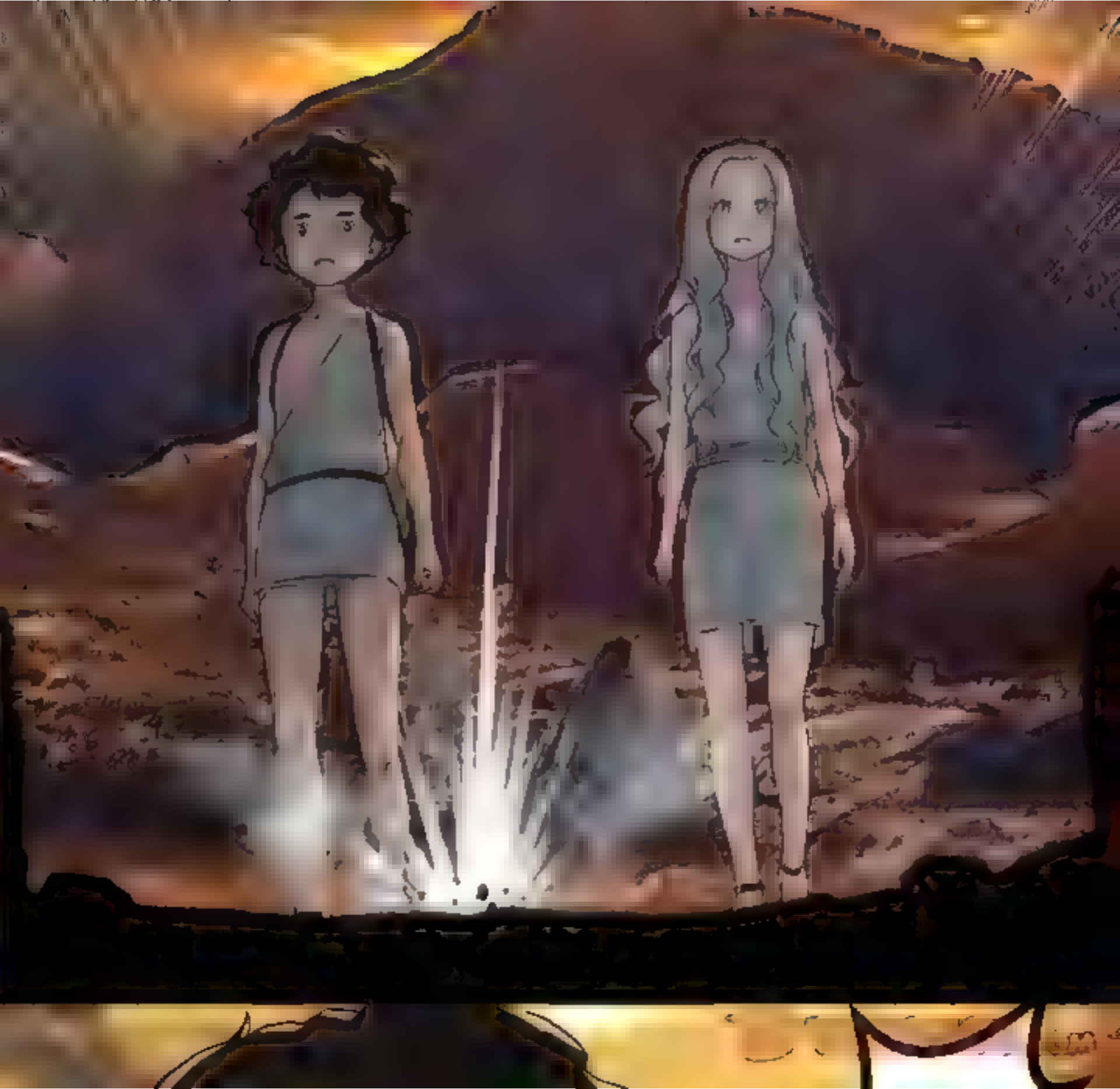
WHAT DOES
THAT MEAN?

DON'T TELL
ME HER GOING
TO GOD MEANS...



HER
DYING...

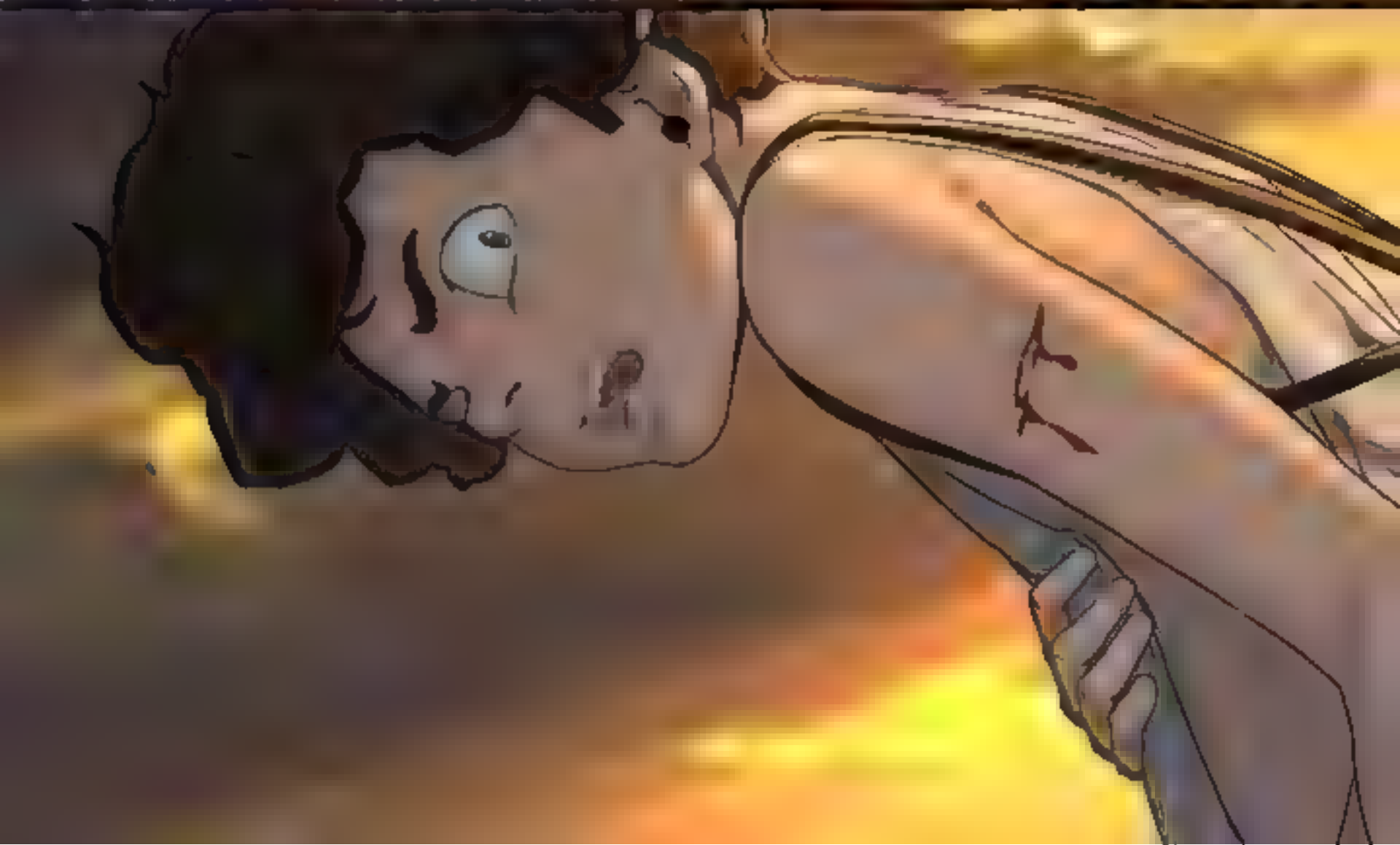


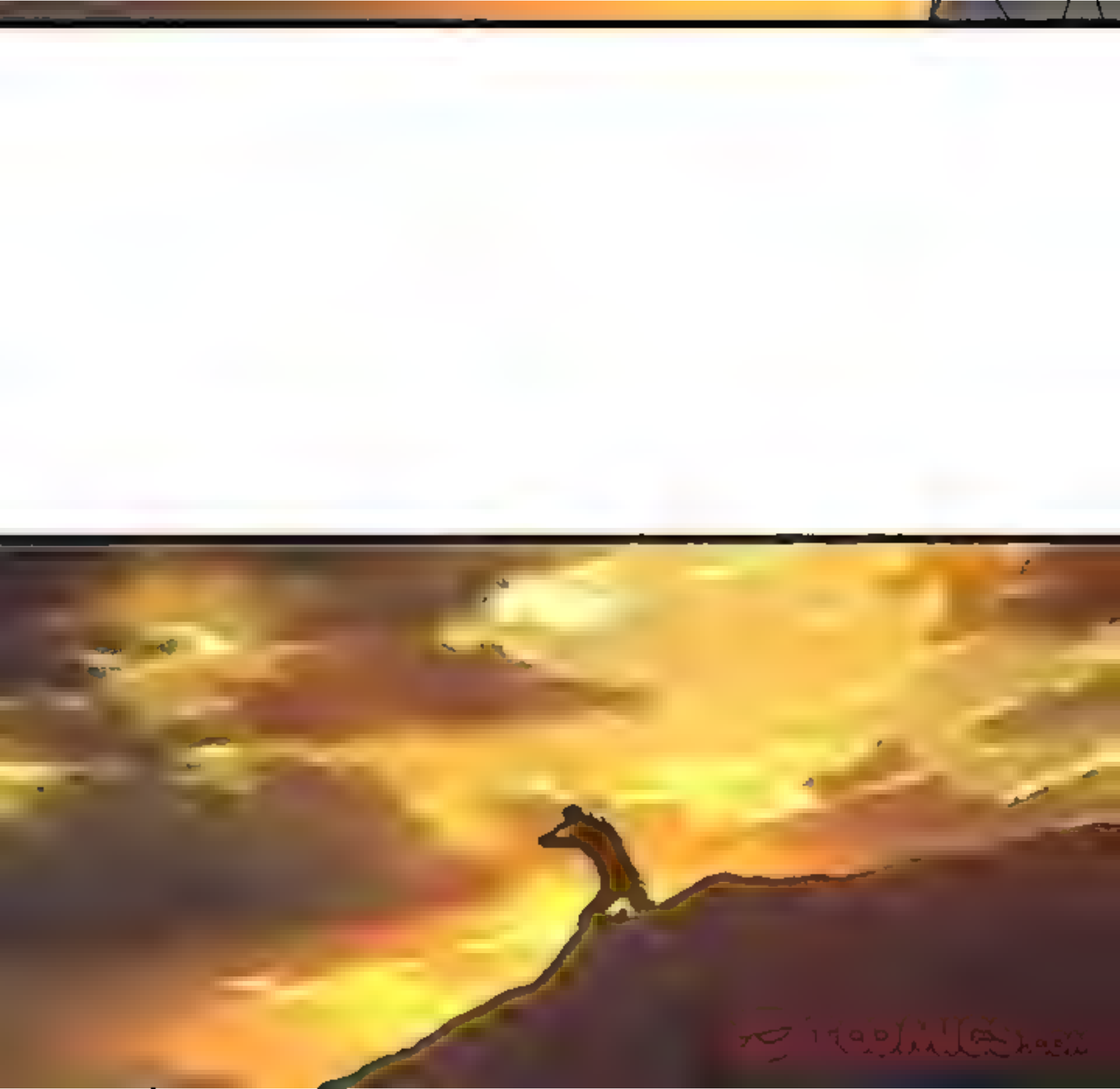




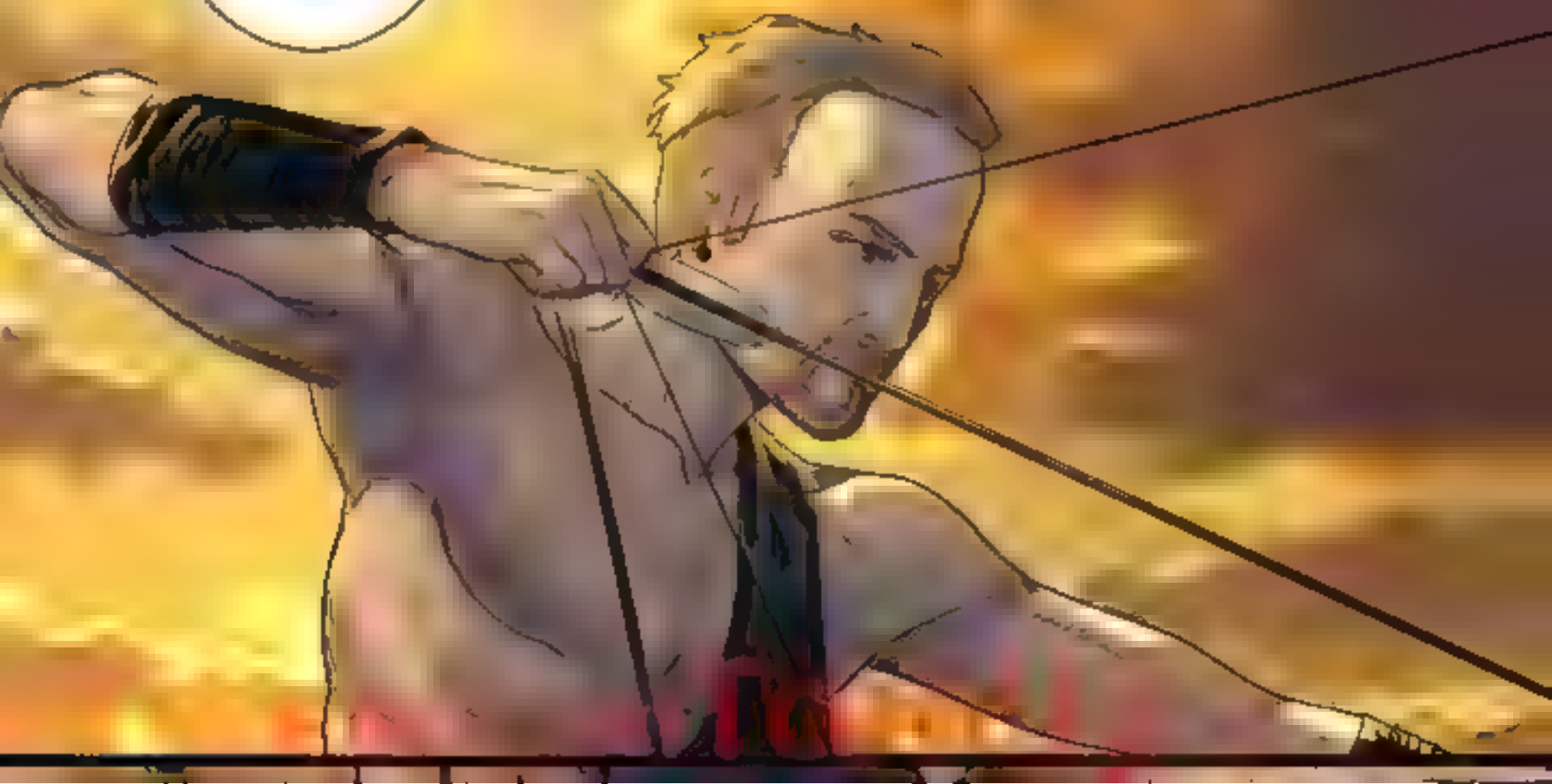
ARGH!



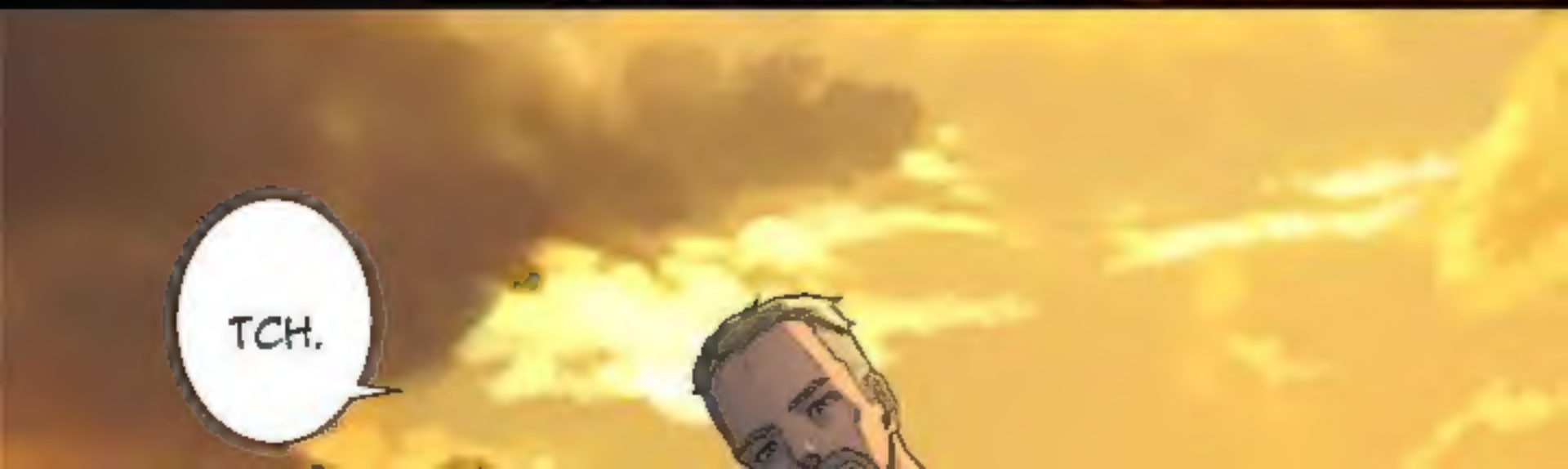




A LITTLE
OFF...









HER SUMMON